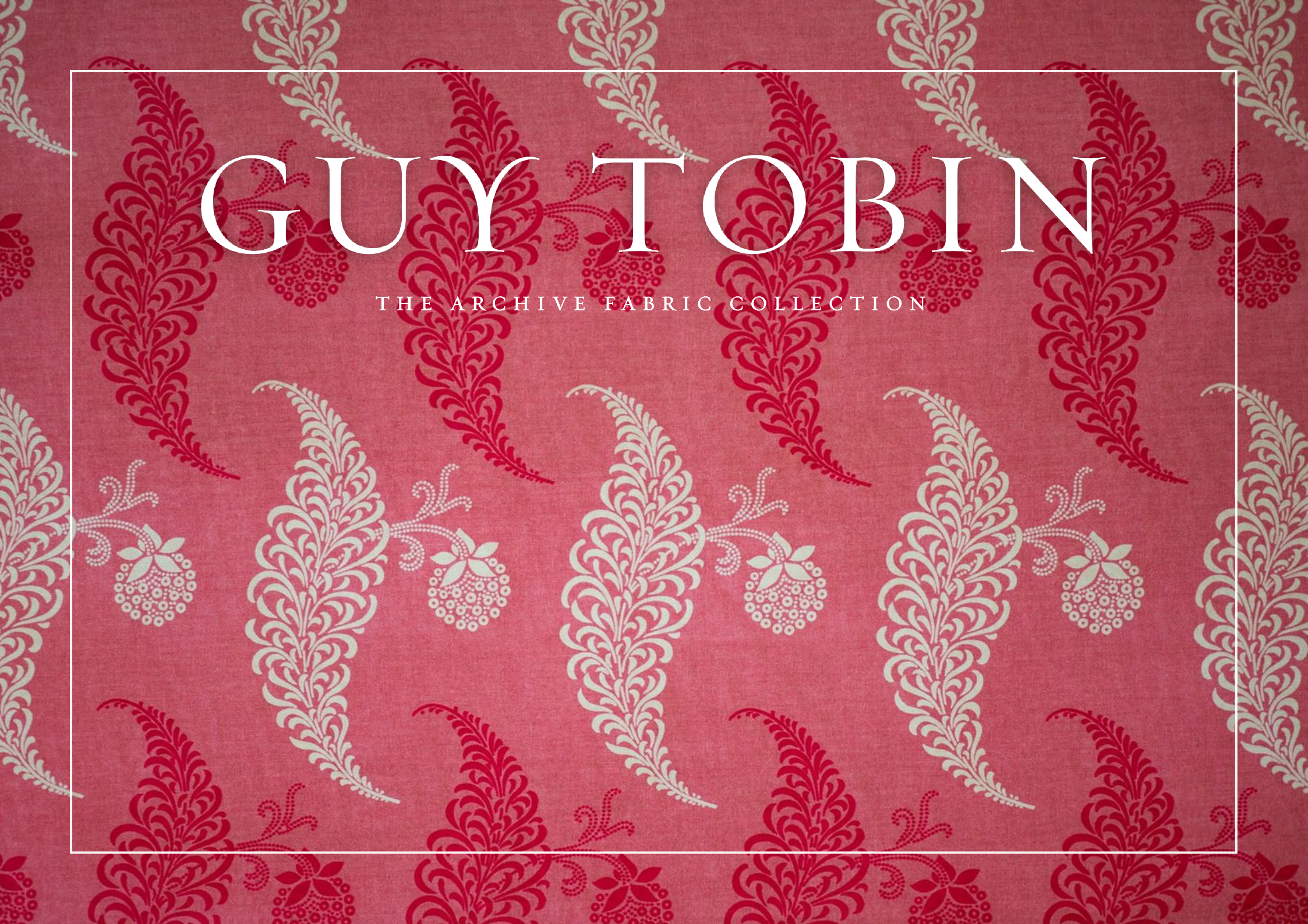

GUY TOBIN
THE ARCHIVE FABRIC COLLECTION

Every design in this collection was discovered on an original piece of furniture or in an old interior (there is one outlier) — a scrap of embroidery under a Queen Anne stool, a ticking layer inside a Regency library armchair, a length of block-printed cotton that once lined a French room. Some were never actually meant to be seen at all, whilst others had worn and patinated and were on their last legs. They survived, forgotten underneath many other layers. I am now bringing them back into the light.

Each is copied from the original and printed on recycled velvet in Manchester. Every design is also available printed on cotton. All are 138cm wide, and all are made in England.





CINDER

Velvet & Cotton · repeat 6.5cm x 9cm



HOPE STRIPE

Velvet & Cotton · repeat 34.5cm



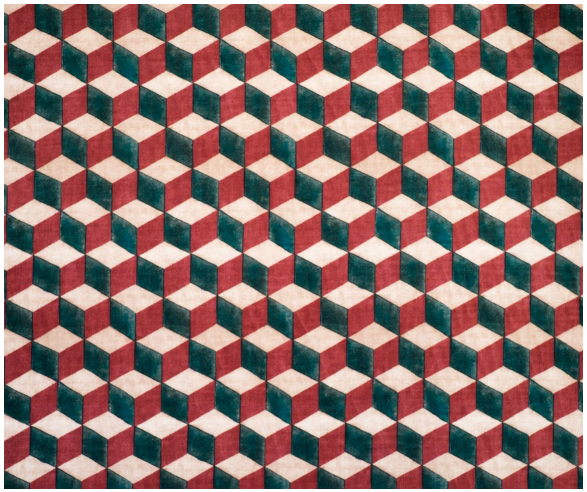
SYMI

Velvet & Cotton · repeat 11.5cm (chariots) x 39.5cm



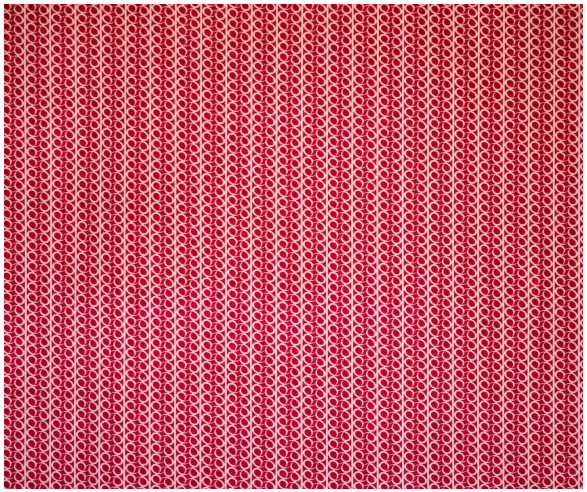
FARMLEIGH

Velvet & Cotton · repeat 20cm x 40.5cm



HAMLYN

Velvet & Cotton · repeat 6cm x 9.5cm



TRUSLEY

Velvet & Cotton · repeat 3.5cm x 1.5cm

GUY TOBIN



CINDER

Cinder is copied from an early 18th-century tapestry. The original document textile was on a rare Queen Anne stool and had likely been embroidered for it. Sadly worm-eaten and liable to collapse at the merest glimpse of a backside, the stool gave up its wonderfully designed clothing and allowed me to copy it for future use.

GROUND
Recycled velvet & cotton

USABLE WIDTH
138cm

HORIZONTAL REPEAT
6.5cm

VERTICAL REPEAT
9cm

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HOPE STRIPE

Hope Stripe is copied from a printed linen originally the ticking layer of a Regency library chair dating to about 1800 to 1815. We have been able to copy the wonderful muted colours and texture of the original on both velvet and cotton.

GROUND
Recycled velvet & cotton

USABLE WIDTH
138cm

HORIZONTAL REPEAT
34.5cm

VERTICAL REPEAT
—

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SYMI

In a guilty moment of Instagram scrolling whilst on an Odyssean cruise in the Dodecanese, this 1930s textile leapt out and was swiftly secured. I spent many months trying to find out who designed or printed it originally, to no avail. Influence surely taken from Etruscan wall paintings with their comparable charioteer motifs, it has great vivacity and movement.

GROUND
Recycled velvet & cotton

USABLE WIDTH
138cm

HORIZONTAL REPEAT
11.5cm (chariots)

VERTICAL REPEAT
39.5cm

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FARMLEIGH

It seems likely that Farmleigh was the in-house ticking fabric used by the redoubtable firm of Maple & Co. — Drapers, Furnishers & General Upholsterers — in the latter half of the 19th century. This design was taken from a chair they supplied to the Guinness family for Farmleigh House, Dublin.

GROUND
Recycled velvet & cotton

USABLE WIDTH
138cm

HORIZONTAL REPEAT
20cm

VERTICAL REPEAT
40.5cm

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HAMLYN

The wonderful tumbling blocks that form Hamlyn are from a suite of fabrics previously in the collection of Lady Hamlyn, whose impressive collection was sold at auction in 2021. The block-printed design on fine cotton was probably used to fabric-line a room in France in the early 19th century.

GROUND
Recycled velvet & cotton

USABLE WIDTH
138cm

HORIZONTAL REPEAT
6cm

VERTICAL REPEAT
9.5cm

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TRUSLEY

This is the only fabric design not taken from a furniture source. It was spotted from the cheap seats, wrapped around the head of a five-year-old who had worn it as the headdress in an impromptu children's play. Amusingly, it was not the only textile treasure dug out of the dressing-up box that afternoon.

GROUND
Recycled velvet & cotton

USABLE WIDTH
138cm

HORIZONTAL REPEAT
3.5cm

VERTICAL REPEAT
1.5cm

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SPECIFICATIONS & ORDERING

DESIGN	GROUND	WIDTH	H. REPEAT	V. REPEAT
CINDER	Velvet & Cotton	138cm	6.5cm	9cm
HOPE STRIPE	Velvet & Cotton	138cm	34.5cm	—
SYMI	Velvet & Cotton	138cm	11.5cm	39.5cm
FARMLEIGH	Velvet & Cotton	138cm	20cm	40.5cm
HAMLYN	Velvet & Cotton	138cm	6cm	9.5cm
TRUSLEY	Velvet & Cotton	138cm	3.5cm	1.5cm

ORDERING

All designs are sold by the metre and cut to order. Memo samples and full returnable cuttings are available on request. Prices are held on the current trade price list, issued separately.

ENQUIRIES

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