



STUDIO
SUPPLE

2025
TEXTILE CATALOGUE



Naka

Moss
Aged Juniper
Old Rose
Turmeric Root
Sumac
Cocoa



Ramie

Indigo & Nutmeg
Moss & Nutmeg
Rose & Almond
Cocoa & Plum
Chamomile & Sumac



Katagome

Rosemary & Walnut
Borage & Rose
Cinnamon & Cocoa

Our first textile collection was born from a true passion and love for textiles, colour and nature. Inspired by a trip to Japan exploring its rich cultural heritage, the collection shows an appreciation for the regions autumnal colour palette, and historic use of indigo.

In the studio, patterns begin by hand and evolve through watercolour studies and stencilling. Far removed from their inspirations, each print is reminiscent of its original structure but carefully resurrected. Old patterns recede, and new perspectives are created to make a unique artisanal print.

The collection is digitally printed in Lancashire and we launched new colourways in July 2025.



Kasuri Kei

Pomegranate
Kyoto Blue
Tamarind
Saffron Tea
Coconut
Date



Sia

Aged Indigo
Madder
Sakura
Plum



Aprils Acorn

Chai & Damson



Anadolu

Kyoto Blue & Seeded Sorrell

Our second textile collection is rooted in a love of textiles, colour, and the natural world. Inspired by Scarlett's travels - gathering antique fragments, stories and inspiration - each print begins with these discoveries, carefully reworked, hand-painted, and thoughtfully brought back to life.

In the studio, designs take shape through drawing, watercolour, and stencilling. While they nod to their historical origins, the patterns evolve into something entirely new, familiar forms reimagined with a refined perspective. This collection reflects a deep love of botanicals and colour. The palette is personal, shaped by memories, and influenced by Scarlett's heritage and her father's passion for spices.

Digitally printed in the UK, the collection blends Tradition, craftsmanship.



NAKA			
Inspired by an antique cotton fragment we designed a smaller repeat patterned fabric. Originally part of Japanese Indigo workwear, the earthy colourways of this print reflect its Japanese heritage. The faded nature of the print is symbolic of the water-coloured medium it was designed and resonate with its narrative.			
MOSS		AGED JUNIPER	
	<div>CodeNR0200</div> <div>Width142 cm</div> <div>Printed Width137.2cm</div> <div>Pattern Repeatw196 mm x h227 mm square</div> <div>ApplicationDrape only/ Light domestic upholstery</div> <div>Composition100 % Linen</div> <div>Price (Ex VAT)£130.20</div>		<div>CodeNR0300</div> <div>Width142 cm</div> <div>Printed Width137.2cm</div> <div>Pattern Repeatw196 mm x h227 mm square</div> <div>ApplicationDrape only/ Light domestic upholstery</div> <div>Composition100 % Linen</div> <div>Price (Ex VAT)£130.20</div>
OLD ROSE		TURMERIC ROOT	
	<div>CodeNR0400</div> <div>Width142 cm</div> <div>Printed Width137.2cm</div> <div>Pattern Repeatw196 mm x h227 mm square</div> <div>ApplicationDrape only/ Light domestic upholstery</div> <div>Composition100 % Linen</div> <div>Price (Ex VAT)£130.20</div>		<div>CodeNR0500</div> <div>Width142 cm</div> <div>Printed Width137.2cm</div> <div>Pattern Repeatw196 mm x h227 mm square</div> <div>ApplicationDrape only/ Light domestic upholstery</div> <div>Composition100 % Linen</div> <div>Price (Ex VAT)£130.20</div>
SUMAC		COCOA	
	<div>CodeNR0600</div> <div>Width142 cm</div> <div>Printed Width137.2cm</div> <div>Pattern Repeatw196 mm x h227 mm square</div> <div>ApplicationDrape only/ Light domestic upholstery</div> <div>Composition100 % Linen</div> <div>Price (Ex VAT)£130.20</div>		<div>CodeNR0700</div> <div>Width142 cm</div> <div>Printed Width137.2cm</div> <div>Pattern Repeatw196 mm x h227 mm square</div> <div>ApplicationDrape only/ Light domestic upholstery</div> <div>Composition100 % Linen</div> <div>Price (Ex VAT)£130.20</div>



RAMIE			
Inspired by varying woven stripes we created a beautifully proportioned linear print. Playing with colour combinations, we experimented with natural dyes to create an earthy and organic colour palette.			
INDIGO & NUTMEG		MOSS & NUTMEG	
	<div>CodeRINo12o</div> <div>Width142 cm</div> <div>Printed Width137.2cm</div> <div>Pattern Repeatw 457mm x h 792mm</div> <div>ApplicationGeneral domestic UK standard</div> <div>Composition100 % Linen</div> <div>Price (Ex VAT)£140.40</div>		<div>CodeRINo25o</div> <div>Width142 cm</div> <div>Printed Width137.2cm</div> <div>Pattern Repeatw 457mm x h 792mm</div> <div>ApplicationGeneral domestic UK standard</div> <div>Composition100 % Linen</div> <div>Price (Ex VAT)£140.40</div>
ROSE & ALMOND		COCOA & PLUM	
	<div>CodeRINo35o</div> <div>Width142 cm</div> <div>Printed Width137.2cm</div> <div>Pattern Repeatw 457mm x h 792mm</div> <div>ApplicationGeneral domestic UK standard</div> <div>Composition100 % Linen</div> <div>Price (Ex VAT)£140.40</div>		<div>CodeRINo45o</div> <div>Width142 cm</div> <div>Printed Width137.2cm</div> <div>Pattern Repeatw 457mm x h 792mm</div> <div>ApplicationGeneral domestic UK standard</div> <div>Composition100 % Linen</div> <div>Price (Ex VAT)£140.40</div>
CHAMOMILE & SUMAC			
	<div>CodeRINo55o</div> <div>Width142 cm</div> <div>Printed Width137.2cm</div> <div>Pattern Repeatw 457mm x h 792mm</div> <div>ApplicationGeneral domestic UK standard</div> <div>Composition100 % Linen</div> <div>Price (Ex VAT)£140.40</div>		







KATAGOME			
Inspired by an antique textile found in Kyoto, we re-designed this print into a working repeat pattern. An incredibly unusual artefact, the original design was of Indian heritage but stencil dyed in Kyoto in the 1800s. The three different colourways are inspired by Japan's earthy autumnal palette.			
ROSEMARY & WALNUT		CINNAMON & COCOA	
	Code	KRN005	
	Width	142 cm	
	Printed Width	137.2cm	
	Pattern Repeat	w 348 mm x h 318 mm	
	Application	General domestic UK standard	
	Composition	100 % Linen	
	Price (Ex VAT)	£140.40	
	Code	KRN008	
	Width	142 cm	
	Printed Width	137.2cm	
	Pattern Repeat	w 348 mm x h 318 mm	
	Application	General domestic UK standard	
	Composition	100 % Linen	
	Price (Ex VAT)	£140.40	



KASURI KEI					
Inspired by a 18th antique cotton fragment found in Kyoto, the beauty of this print lies in its simplicity. Its name is a nod to Kasuri, a traditional Japanese textile technique known for its soft, feathered patterns created through resist-dyeing. To honour its origins, we chose to print it on a natural hemp & Cotton base cloth.					
POMEGRANATE			KYOTO BLUE		
	Code	KK001-P		Code	KK002-KB
	Width	142 cm		Width	142 cm
	Printed Width	137.2cm		Printed Width	137.2cm
	Pattern Repeat	w105.5mm x h 94.05mm		Pattern Repeat	w105.5mm x h 94.05mm
	Application	Drape only/ Light domestic upholstery		Application	Drape only/ Light domestic upholstery
	Composition	80 % Cotton 20 % Hemp		Composition	80 % Cotton 20 % Hemp
	Price (Ex VAT)	£130.20		Price (Ex VAT)	£130.20
TAMARIND			SAFFRON TEA		
	Code	KK003-T		Code	KK004-ST
	Width	142 cm		Width	142 cm
	Printed Width	137.2cm		Printed Width	137.2cm
	Pattern Repeat	w105.5mm x h 94.05mm		Pattern Repeat	w105.5mm x h 94.05mm
	Application	Drape only/ Light domestic upholstery		Application	Drape only/ Light domestic upholstery
	Composition	80 % Cotton 20 % Hemp		Composition	80 % Cotton 20 % Hemp
	Price (Ex VAT)	£130.20		Price (Ex VAT)	£130.20
COCONUT			DATE		
	Code	KK005-C		Code	KK006-D
	Width	142 cm		Width	142 cm
	Printed Width	137.2cm		Printed Width	137.2cm
	Pattern Repeat	w105.5mm x h 94.05mm		Pattern Repeat	w105.5mm x h 94.05mm
	Application	Drape only/ Light domestic upholstery		Application	Drape only/ Light domestic upholstery
	Composition	80 % Cotton 20 % Hemp		Composition	80 % Cotton 20 % Hemp
	Price (Ex VAT)	£130.20		Price (Ex VAT)	£130.20



SIA			
Inspired by an 18th-century French fragment, we reinterpreted the original print, introducing new floral motifs and hand-painted elements using watercolour. These natural details include; sycamore seeds, delicate seedlings, and organic foliage. The mottled organic background is inspired by a dark madder siamoise cotton.			
AGED INDIGO		MADDER	
	<div>CodeS001-AI</div> <div>Width142 cm</div> <div>Printed Width137.2cm</div> <div>Pattern Repeatw343 mm x h311.65 mm</div> <div>ApplicationDrape only/ Light domestic upholstery</div> <div>Composition100 % Linen</div> <div>Price (Ex VAT)£140.40</div>		<div>CodeS002-M</div> <div>Width142 cm</div> <div>Printed Width137.2cm</div> <div>Pattern Repeatw343 mm x h311.65 mm</div> <div>ApplicationDrape only/ Light domestic upholstery</div> <div>Composition100 % Linen</div> <div>Price (Ex VAT)£140.40</div>
SAKURA		PLUM	
	<div>CodeS003-S</div> <div>Width142 cm</div> <div>Printed Width137.2cm</div> <div>Pattern Repeatw343 mm x h311.65 mm</div> <div>ApplicationDrape only/ Light domestic upholstery</div> <div>Composition100 % Linen</div> <div>Price (Ex VAT)£140.40</div>		<div>CodeS004-P</div> <div>Width142 cm</div> <div>Printed Width137.2cm</div> <div>Pattern Repeatw343 mm x h311.65 mm</div> <div>ApplicationDrape only/ Light domestic upholstery</div> <div>Composition100 % Linen</div> <div>Price (Ex VAT)£140.40</div>



APRILS ACORN

Originally Inspired by an 18th-century French block print, this design draws inspiration from traditional Indienne textiles. We created a lighter floral pattern and the whimsical hand drawn botanicals along with the rich spring like palette create an unusual but classical floral print. Its name is inspired by the delicate Acorn detail and Spring like palette.

CHAI & DAMSON



Code	AA001-CD
Width	142 cm
Printed Width	137.2cm
Pattern Repeat	w 196 mm x h 227.4 mm
Application	Drape only/ Light domestic upholstery
Composition	100 % Linen
Price (Ex VAT)	£155.20



ANADOLU

Inspired by a handwoven Turkmen Kilim featuring traditional embroidery, this design pays homage to an Anatolian stripe we discovered in Istanbul. Nomadic in spirit, we sought to capture the rhythm, richness, and authenticity of the region's craft and culture. The colour palette, rooted in deep ochres and sunbaked tones, is a tribute to this heritage.

KYOTO BLUE & SEEDED SORRELL



Code	AN001
Width	142 cm
Printed Width	137.2cm
Pattern Repeat	w 686 mm x h 251.4 mm
Application	Drape only/ Light domestic upholstery
Composition	100 % Linen
Price (Ex VAT)	£155.20



Under Scarlett's leadership, the studio is supported by a multidisciplinary team with expertise across interior design, sourcing, and product design. With over a decade of industry experience and a deep-rooted passion for interiors, Scarlett began her career as Lead Designer at Soho House. Her first project was the acclaimed Soho Farmhouse, followed by key roles in the design of Soho House West Hollywood, Canouan, Mykonos, and Paris.

In her final three years with Soho House, she led the design of Soho House Mumbai, spending extensive time in India, collaborating with local craftsmen, and developing bespoke block prints in Jaipur. These experiences shaped her signature approach to creating timeless, considered spaces.

Scarlett's brother, Archie Supple, brings a diverse and complementary skill set to the studio. He oversees interior design with a passion for architectural elements, while having a honed eye for sourcing antiques and unique pieces. Scarlett and Archie, together with their dedicated team, have cultivated a studio known for its collaborative ethos, client-focused mindset, and meticulous attention to detail.



The studio has also launched a growing textile collection, reflecting its commitment to craftsmanship and detail.

With bases in London and Wiltshire, the studio's portfolio includes the restoration of a Hebridean island, elegant London townhouses, and a range of distinctive commercial spaces.

For more information about the textiles and work
of Studio Supple please get in touch.

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