



STUDIO
SUPPLE

2025
TEXTILE CATALOGUE



Naka

Moss
Aged Juniper
Old Rose
Turmeric Root
Sumac
Cocoa



Ramie

Indigo & Nutmeg
Moss & Nutmeg
Rose & Almond
Cocoa & Plum
Chamomile & Sumac



Katagome

Rosemary & Walnut
Borage & Rose
Cinnamon & Cocoa

Our first textile collection was born from a true passion and love for textiles, colour and nature. Inspired by a trip to Japan exploring its rich cultural heritage, the collection shows an appreciation for the regions autumnal colour palette, and historic use of indigo.

In the studio, patterns begin by hand and evolve through watercolour studies and stencilling. Far removed from their inspirations, each print is reminiscent of its original structure but carefully resurrected. Old patterns recede, and new perspectives are created to make a unique artisanal print.

The collection is digitally printed in Lancashire and we launched new colourways in July 2025.



NAKA

Inspired by an antique cotton fragment we designed a smaller repeat patterned fabric. Originally part of Japanese Indigo workwear, the earthy colourways of this print reflect its Japanese heritage. The faded nature of the print is symbolic of the water-coloured medium it was designed and resonate with its narrative.

MOSS



Code NR0200
 Width 137cm
 Printed Width 138cm
 Pattern Repeat w196mm x h227mm square
 Application Drape only/
 Light domestic upholstery
 Composition 100% Linen
 Price (Ex VAT) £130.20

AGED JUNIPER



Code NR0300
 Width 137cm
 Printed Width 138cm
 Pattern Repeat w196mm x h227mm square
 Application Drape only/
 Light domestic upholstery
 Composition 100% Linen
 Price (Ex VAT) £130.20

OLD ROSE



Code NR0400
 Width 137cm
 Printed Width 138cm
 Pattern Repeat w196mm x h227mm square
 Application Drape only/
 Light domestic upholstery
 Composition 100% Linen
 Price (Ex VAT) £130.20

TURMERIC ROOT



Code NR0500
 Width 137cm
 Printed Width 138cm
 Pattern Repeat w196mm x h227mm square
 Application Drape only/
 Light domestic upholstery
 Composition 100% Linen
 Price (Ex VAT) £130.20

SUMAC



Code NR0600
 Width 137cm
 Printed Width 138cm
 Pattern Repeat w196mm x h227mm square
 Application Drape only/
 Light domestic upholstery
 Composition 100% Linen
 Price (Ex VAT) £130.20

COCOA



Code NR0700
 Width 137cm
 Printed Width 138cm
 Pattern Repeat w196mm x h227mm square
 Application Drape only/
 Light domestic upholstery
 Composition 100% Linen
 Price (Ex VAT) £130.20



RAMIE

Inspired by varying woven stripes we created a beautifully proportioned linear print. Playing with colour combinations, we experimented with natural dyes to create an earthy and organic colour palette.

INDIGO & NUTMEG



Code RIN0120
 Width 137cm
 Printed Width 138cm
 Pattern Repeat w343mm x
 h594mm
 Application General domestic
 UK standard
 Composition 100% Linen
 Price (Ex VAT) £140.40

MOSS & NUTMEG



Code RIN0250
 Width 137cm
 Printed Width 138cm
 Pattern Repeat w343mm x
 h594mm
 Application General domestic
 UK standard
 Composition 100% Linen
 Price (Ex VAT) £140.40

ROSE & ALMOND



Code RIN0350
 Width 137cm
 Printed Width 138cm
 Pattern Repeat w343mm x
 h594mm
 Application General domestic
 UK standard
 Composition 100% Linen
 Price (Ex VAT) £140.40

COCOA & PLUM



Code RIN0450
 Width 137cm
 Printed Width 138cm
 Pattern Repeat w343mm x
 h594mm
 Application General domestic
 UK standard
 Composition 100% Linen
 Price (Ex VAT) £140.40

CHAMOMILE & SUMAC



Code RIN0550
 Width 137cm
 Printed Width 138cm
 Pattern Repeat w343mm x
 h594mm
 Application General domestic
 UK standard
 Composition 100% Linen
 Price (Ex VAT) £140.40



KATAGOME

Inspired by an antique textile found in Kyoto, we re-designed this print into a working repeat pattern. An incredibly unusual artefact, the original design was of Indian heritage but stencil dyed in Kyoto in the 1800s. The three different colourways are inspired by Japan's earthy autumnal palette.

ROSEMARY & WALNUT



Code KRNo05
 Width 137cm
 Printed Width 138cm
 Pattern Repeat w343mm x
 h318mm
 Application General domestic
 UK standard
 Composition 100% Linen
 Price (Ex VAT) £140.40

CINNAMON & COCOA



Code KRNo06
 Width 137cm
 Printed Width 138cm
 Pattern Repeat w343mm x
 h318mm
 Application General domestic
 UK standard
 Composition 100% Linen
 Price (Ex VAT) £140.40

BORAGE & ROSE



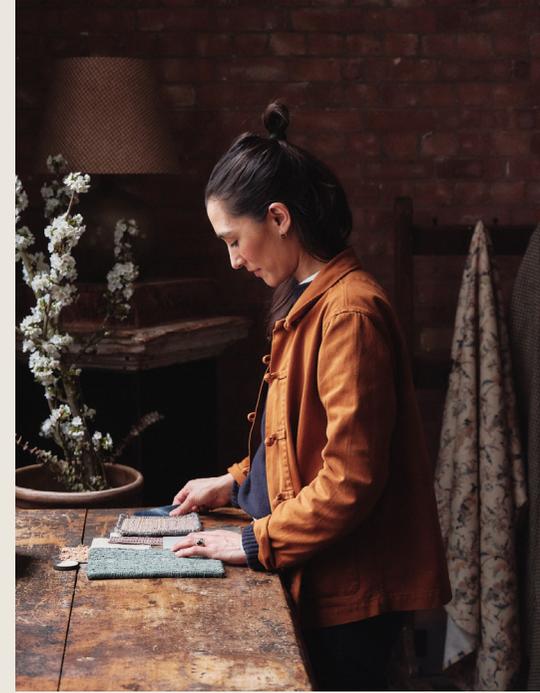
Code KRNo08
 Width 137cm
 Printed Width 138cm
 Pattern Repeat w343mm x
 h318mm
 Application General domestic
 UK standard
 Composition 100% Linen
 Price (Ex VAT) £140.40



Under Scarlett's leadership, the studio is supported by a multidisciplinary team with expertise across interior design, sourcing, and product design. With over a decade of industry experience and a deep-rooted passion for interiors, Scarlett began her career as Lead Designer at Soho House. Her first project was the acclaimed Soho Farmhouse, followed by key roles in the design of Soho House West Hollywood, Canouan, Mykonos, and Paris.

In her final three years with Soho House, she led the design of Soho House Mumbai, spending extensive time in India, collaborating with local craftsmen, and developing bespoke block prints in Jaipur. These experiences shaped her signature approach to creating timeless, considered spaces.

Scarlett's brother, Archie Supple, brings a diverse and complementary skill set to the studio. He oversees interior design with a passion for architectural elements, while having a honed eye for sourcing antiques and unique pieces. Scarlett and Archie, together with their dedicated team, have cultivated a studio known for its collaborative ethos, client-focused mindset, and meticulous attention to detail.



The studio has also launched a growing textile collection, reflecting its commitment to craftsmanship and detail.

With bases in London and Wiltshire, the studio's portfolio includes the restoration of a Hebridean island, elegant London townhouses, and a range of distinctive commercial spaces.

For more information about the textiles and work
of Studio Supple please get in touch.

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ABOUT THE COLLECTION

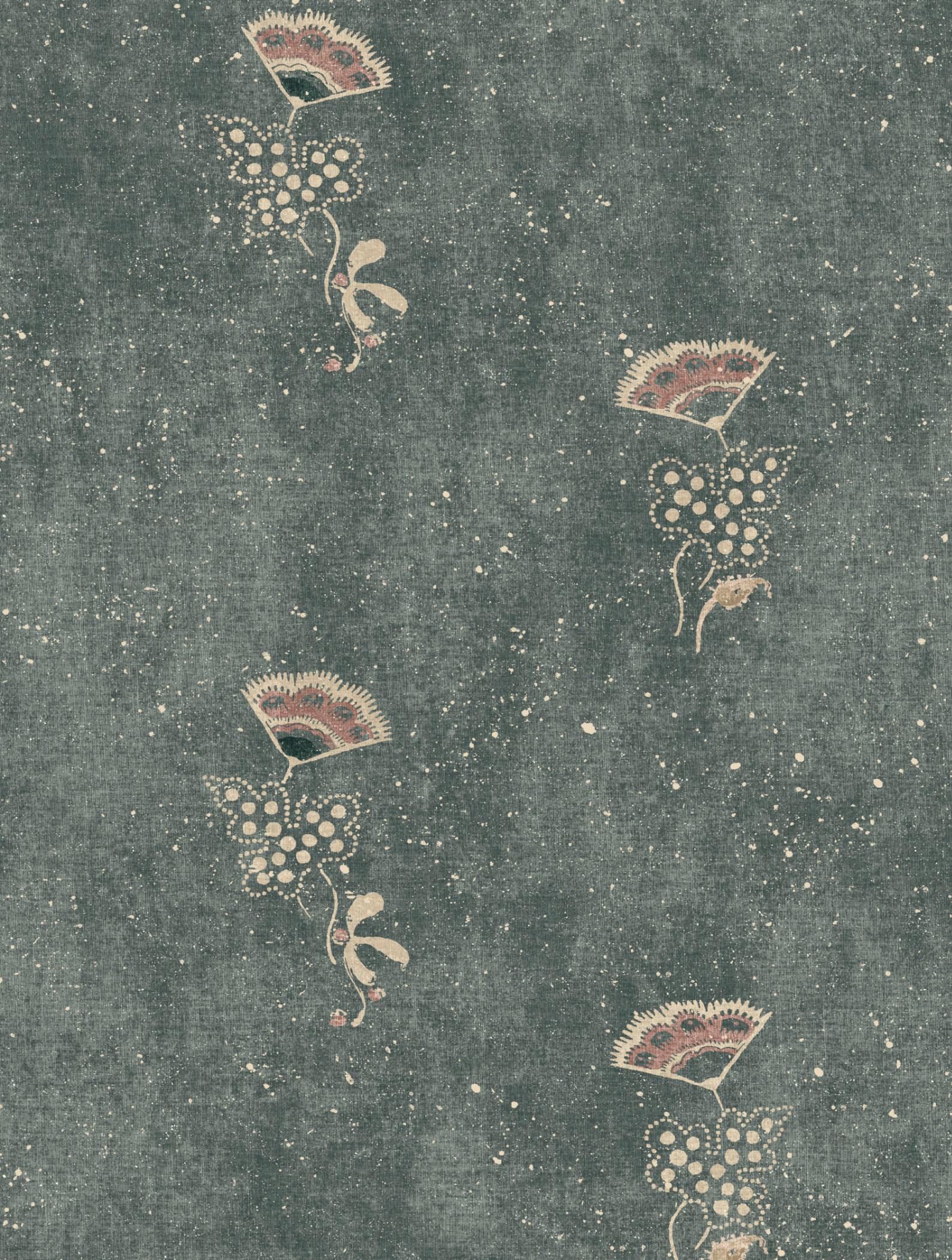
Our second textile collection is rooted in a love of textiles, colour, and the natural world. Inspired by Scarlett's travels - gathering antique fragments, stories and inspiration - each print begins with these discoveries, carefully reworked, hand-painted, and thoughtfully brought back to life.

In the studio, designs take shape through drawing, watercolour, and stencilling. While they nod to their historical origins, the patterns evolve into something entirely new, familiar forms reimagined with a refined perspective.

This collection reflects a deep love of botanicals and colour. The palette is personal, shaped by memories, and influenced by Scarlett's heritage and her father's passion for spices.

Digitally printed in the UK, the collection blends Tradition and craftsmanship.





SIA

Inspired by an 18th-century French document, we reinterpreted the original print, introducing new floral motifs and hand-painted elements using watercolour. These natural details include ; sycamore seeds, delicate seedlings, and organic foliage, and bring a fresh, layered dimension to the design. The mottled organic background is inspired by a dark madder siamoise cotton. Printed on 100% linen in the UK.

Colourway, Aged Indigo

Printed on 100 % Linen in the Uk

1.



Colourway, Sakura

2.



Colourway, Madder

3.



Colourway, Sakura

4.



Colourway, Madder



KASURI KEI

Inspired by a 18th antique cotton fragment found in Kyoto, the beauty of this print lies in its delicacy Its name is a nod to Kasuri, a traditional Japanese textile technique known for its soft, feathered patterns created through resist-dyeing.

To honour its origins, we chose to print it on a natural hemp & Cotton base cloth, allowing the texture to echo the depth and authenticity of its heritage. Printed in the UK on 100% Linen, the warm and rich colour palette is inspired by organic elements to evoke a refined and timeless quality.

PRINT | KASURI KEI COLOUR WAYS

1.



Colourway, Coconut

2.



Colourway, Saffron tea

3.



Tamarind

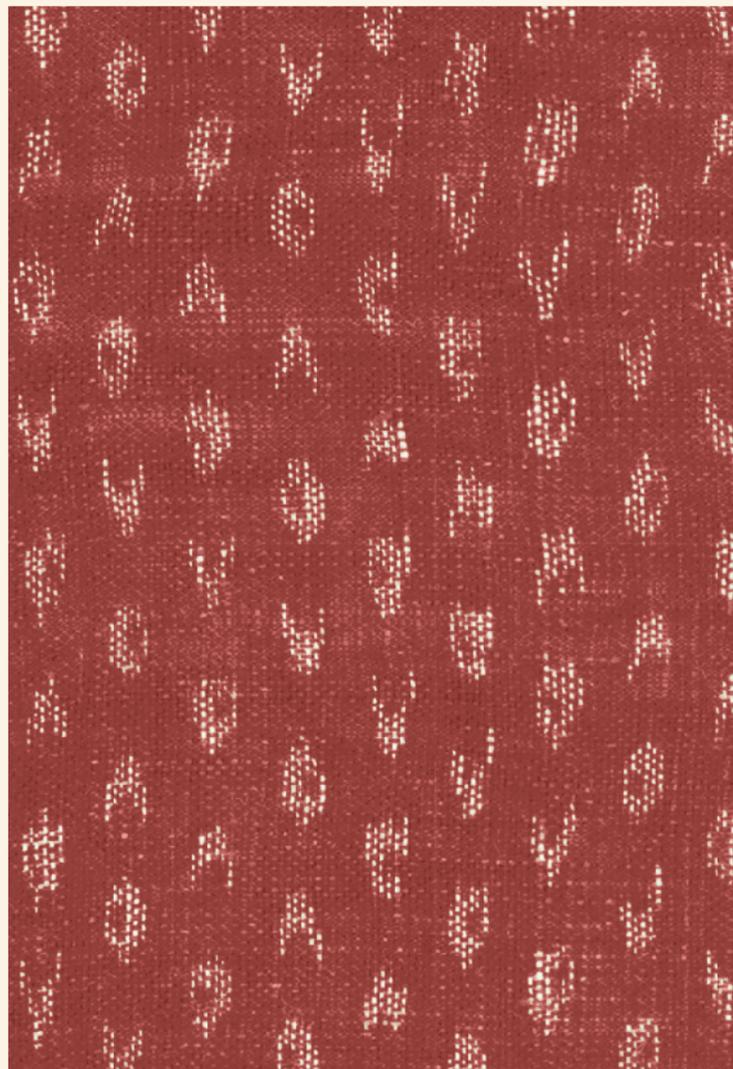
PRINT | KASURI KEI COLOURWAYS

4.



Colourway, Date

5.



Colourway, Pomegranate

6.



Colourway, Kyoto Blue



APRILS ACORN

This design draws inspiration from traditional Indienne textiles. We created a lighter floral pattern and the whimsical hand drawn botanicals along with the rich spring like palette create a unusual but classical floral print.

Printed on 100% linen in the UK, its name is inspired by the delicate Acorn detail and Spring like palette.

Colourway, Chai & Damson

Printed on 100 % Linen, In Lancastershire