# ISABELLA WORSLEY

COLLECTION

### THE COLLECTION

Inspired by antique textiles and Italianate block-printing, the designs were initially developed for interior projects in a bespoke capacity. Core to our belief, is the idea that designs of the past should not be lost, but instead revived to ensure their relevance today. We are excited to now launch our first collection of weaves and wallpapers; available in an array of joyful designs and colourways.

The collection has been made possible by the talented weavers and printmakers who work throughout the UK, a community we are grateful to be a part of.



#### PARIS

Inspired by a pencil drawing Isabella came across on a Parisian sourcing trip, Paris was the first weave we developed. Transferring this design onto the loom allowed for an intricate mix of tones. We loved creating this subtle stripe, which has remained a firm favourite in our studio.



Composition: 49% Cotton, 38% Viscose, 13% Flax | Useable Width: 132cm | Repeat (V): 7cm | Repeat (H): 6.5cm Lead time: 3-4 working days if in stock, otherwise 4-6 weeks



#### TEMPLE

Temple is a fabric that is core to our collection, with a composition that lends itself well to both drapery and upholstery. We wanted to create a plain fabric that references the subtle dye variation found in antique pieces, full of life and character.



Composition: 53% Cotton, 33% Viscose, 14% Flax | Useable Width: 124cm | Repeat (V): 1.5cm | Repeat (H): 20cm Lead time: 3-4 working days if in stock, otherwise 4-6 weeks



#### TRELLIS

The geometric nature of this design with its subtle variation lends itself particularly well to upholstery. Given the hard-wearing nature of the weave, we have found it to be particularly striking on sofas and headboards. We hope the jewel-box range of colours will bring warmth and richness to any interior.



Composition: 75% Cotton, 19% Viscose, 6% Flax | Useable Width: 124cm | Repeat (V): 39cm | Repeat (H): 20.5cm Lead time: 3-4 working days if in stock, otherwise 4-6 weeks



#### ATHENA

The smaller scale of Athena allows it to sit comfortably amongst any scheme or interior. The colourways chosen reference those of antique fabrics that have stood the test of time. We have developed this design to work on both the front and reverse, to allow for creative and interesting ways for it be used.



Composition: 59% Cotton, 31 % Viscose, 10% Flax | Useable Width: 124cm | Repeat (V): 15cm | Repeat (H): 31cm Lead time: 3-4 working days if in stock, otherwise 4-6 weeks

## ASTRID WALLPAPER



#### ASTRID

We always felt it would be important to develop a small scale wallpaper within our collection. The tonal colourways of Astrid act as a gentle backdrop to any room; the design has a calming mood when used in larger rooms, with close up detail that catches the eye in smaller spaces.





#### CADOGAN VINE

Inspired by block printing techniques, we wanted the design to capture the patina and detail of this tradition. Alongside our talented printers, we worked hard to translate this into a digital format to allow the design to be accessible in any quantity. The drag effect of the striped ground gives depth to this paper, complimenting the movement of the vines.







CAD001 Cognac/Raspberry

CAD002 Sky/Raspberry

CAD005 Sky/Leaf

